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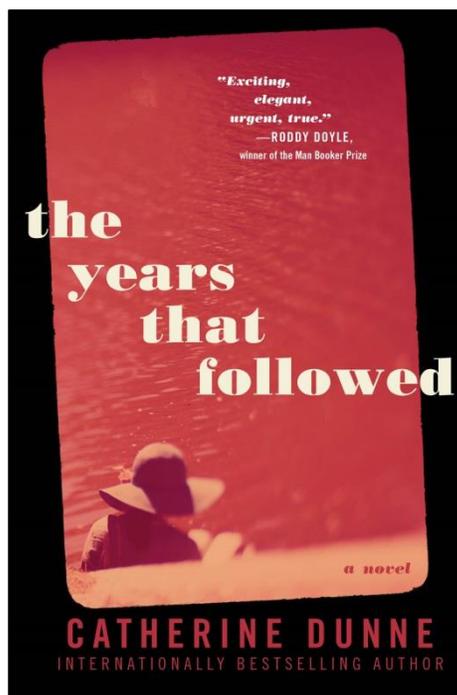
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# THE YEARS THAT FOLLOWED

BY CATHERINE DUNNE



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“Lived-in, hard-earned feminism swirled with a noir tone and dark turns makes for a great read.”

—*Kirkus Reviews*

“Both women are nuanced, sympathetic characters whose lives and loves are well developed throughout this darkly compelling story.”

—*Publishers Weekly*

“In this page-turner that’s both poignant and satisfying, Dunne knows how to write the woman scorned, betrayed, and eventually reborn.”

—*Booklist*

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Award-winning and internationally acclaimed bestselling author **CATHERINE DUNNE** makes her US debut with ***THE YEARS THAT FOLLOWED*** (on-sale October 11, 2016; Touchstone; \$25.00 Hardcover; 978-1-5011-3566-8). Inspired by the Greek myth of Clytemnestra and Agamemnon’s turbulent relationship, Dunne turns the classic myth into a passionate and tragic tale of modern revenge set against political unrest.

***THE YEARS THAT FOLLOWED*** is set in 1960s through the 1980s, sweeping across the lush European backdrops of Spain, Greece, and Ireland. For fans of Elena Ferrante’s unflinching portrayal of female personhood, the novel weaves together intricate revenge plots crafted by two wronged women—both of whom are part-victim, part-villain—to explore the themes of motherhood, power, and failed relationships. As the women’s schemes begin to unravel, shockwaves are sent through their families, echoing for many generations to come.

Dublin. Calista is young, beautiful, and headstrong. When she falls in love with the charming, older Alexandros and moves to his native Cyprus, she could never imagine that her whirlwind courtship would lead to a dark and violent marriage. With two young children dependent on her, Calista learns to survive Alexandros's abusive ways. She knows she will find peace when she can finally seek retribution.

Madrid. Pilar Domínguez grew up in rural Spain and has finally escaped to a new life, and she is determined to leave poverty behind her. As Pilar plunges into a life of work and saving money, she becomes enchanted by an older man and revels in their romance, her freedom, and her accruing wealth and success. She's on the road to realizing her ambitions . . . but is suddenly abandoned by her lover. Now alone, there is one thing that Pilar is searching for, and it's the one thing she knows will make her truly happy.



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**CATHERINE DUNNE** is the author of nine previous novels including *The Things We Know Now*, which won the 700th anniversary Giovanni Boccaccio International Prize for Fiction in 2013. She was recently long-listed for the inaugural Laureate for Irish Fiction Award in 2015. Her work has been translated into several languages. She lives in Dublin.

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## **THE YEARS THAT FOLLOWED**

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